

*Music with  
Ensemble NowUs*



*~Program~*

*Antonín Dvořák*      *Slavonic Dance Op.46, No.1, C major*  
*Slavonic Dance Op.72, No.10, E minor*  
*Slavonic Dance Op.46, No.8, G minor*

*Edvard Grieg*      *From Peer Gynt Suite, Op.46*  
*Morning Mood*  
*Anitra's Dance*  
*Arabian Dance*  
*Solveig's Song*

*George Gershwin*      *American in Paris*  
*SummerTime*  
*(from the opera Porgy and Bess)*  
*I Got Rhythm*

*Leonard Bernstein*      *From West Side Story*  
*Somewhere*  
*America*  
*Tonight*

*Piano: JungSun Yoon, Eunyoung Kim, Soprano: Mara Bonde*

*~Ensemble NowUs, a group of accomplished classical musicians passionate about bringing the transformative power of live music to our community. Our ensemble had the privilege of performing at a variety of venues, including regular appearances at Goddard House in Brookline, Benchmark in Norwood and Hebrew Senior Life in Boston. We are committed to delivering a high quality performance that inspires, heals and unites, enriching lives and nurturing personal growth and emotional well-being.*

*<About us>*

*Pianist Eunyoung Kim, a virtuoso soloist and chamber musician, has performed many concerts in her native Korea, the United States, Japan, and Türkiye with organizations including Brockton Symphony Orchestra, International Soroptimist, International Contemporary Music Ensemble Musica Anatolia, Xanthos New Music Ensemble, The Fifth Tier New Music Ensemble, La Scena, and Stratus Ensemble. She has been recognized for her "coherent interpretation, emotional depth" by pianist David Allen Wehr, and her "uncanny, virtually unique ability to perform contemporary music" by pianist Victor Rosenbaum, who also described her as "one of the most sought-after pianists." In reviews about Xanthos Ensemble, of which Ms. Kim has been a member since 2006, the group has been described by the New York Times as "so copiously skilled and confident", and by the Boston Globe as "brilliant" and "stunning." Ms. Kim received degrees and diplomas from the Korean National University of Arts, Boston University, and Longy School of Music. In her post academic career, Ms. Kim won prizes in the International Chamber Music Ensemble Competition, the Hugo Kauder International Piano Competition, and the Gladys Cauthen Award in the International Beethoven Sonata Competition. She has appeared at the New Hampshire Music Festival, the Tanglewood Music Festival, as well as New England Conservatory faculty concerts. Besides her active performance career, she has been the music director of the Boston Youth Music Ensemble, a young performance group, since 2021. She also loves teaching piano and maintains a private studio in Lexington, Massachusetts, USA.*

*Pianist Dr. JungSun Yoon is a distinguished pianist, educator, and well-rounded musician with a career spanning nearly three decades. She has graced stages throughout Korea, Germany, Hungary, France, and the United States with numerous concerts. Her musical journey has been enriched by participation in prestigious music festivals, including the Festival International des Arts in France, Early Music Program & Festival in Vancouver, Canada, International Baroque Institute at Longy School of Music in Cambridge, MA, Sion Master Class in Switzerland, and Schleswig Holstein Festival in Germany.*

*Dr. Yoon's exceptional talent has been recognized through various accolades. She was a winner at the Landesverband der Tonkünstler und Musiklehre competition and Förderverein für Musik in Südholfstein, Germany. Her academic achievements include a scholarship from Boston University and two Departmental Honor Awards for outstanding achievement in Collaborative Piano and Historical Performance. Her musical excellence is further acknowledged by her membership in the Pi Kappa Lambda National Music Honor Society. Through her multifaceted career as a performer, Dr. Yoon continues to make significant contributions to the musical world, inspiring audiences with her passion and expertise.*

*Soprano Mara Bonde has thrilled audiences in diverse venues with her electric stage presence and musical artistry. Her voice has been described as having "sweet purity of tone" (Boston Herald) and "ravishing" (The Boston Globe). Equally at home in both classical and popular styles, Mara is no stranger to the world of symphony pops. She has been the guest artist for "Holiday Pops"; with the Boston Pops, Rochester Philharmonic, Naples Philharmonic, and with the Baton Rouge, Lansing, New Haven, Syracuse, and Charlotte Symphony Orchestras. Other orchestral engagements have taken her to the Firebird Pops, Waltham Philharmonic, South Florida, Utah, San Diego, Stamford, Ridgefield, Waterbury, Cape, Cape Ann, Melrose and Nashua Symphony Orchestras. Her stage repertoire includes both opera and classic music theater roles; a few favorites are Mother Abbess in *The Sound of Music* (Reagle Music Theatre), Sarah Brown in *Guys & Dolls* (Reagle Music Theatre), Lilli Vanessi/Kate in *Kiss me Kate* (Commonwealth Opera) and Adina in *L'Elisir d'amore* (Sarasota Opera). Mara has also graced the stages of Boston Lyric Opera, Boston Baroque, Opera Omaha, Glimmerglass Opera, Utah Opera, Light Opera Oklahoma, Opera Company of North Carolina and the Artist Series of Sarasota in works ranging from Mozart to Mollicone, and Sullivan to Sondheim. Mara was a National Semi-Finalist in the Metropolitan Opera National Council Auditions (first place winner Rocky Mountain Region) and the first prize winner in the Bel Canto Vocal Scholarship Award. Mara also performs regularly alongside mezzo-soprano Sandra Piques Eddy & pianist Brian Moll as a member of Concerts 4 Good, a musical outreach ensemble bringing music where it's needed most: to the Spaulding Rehabilitation Network, Mclean Hospital, Boston Medical Center, Bay Cove Human Services... and more!*

***If you like our performance and want to contact us:***

***[EnsembleNowUs@gmail.com](mailto:EnsembleNowUs@gmail.com)***